

Teaching African and Black History is crucial in fostering a deeper understanding of the world's diverse cultures and histories, promoting empathy and respect. It provides a balanced view, dispels stereotypes, and nurtures a more inclusive, harmonious society.

*Teachers play a pivotal role in fostering positive racial identity development in children. This is not merely about conveying facts and dates through History lessons they deliver; **it is about connecting children with their roots and origins.** Understanding one's heritage is a critical component of personal identity, and education becomes the vehicle for nurturing this understanding and **reclaiming narratives.***

In a globalised world, understanding one's identity and appreciating the diverse cultures that shape our society is pivotal to promoting respect, inclusivity and racial harmony.

The intended goal of these lesson plans is to empower students to reclaim narratives and promote global citizenship as they explore the concepts of cultural identity, cultural diversity, open mindedness and racial harmony.



Suggested Teaching Strategies:

Begin by introducing the theme of this year's Black History Month to the students: '**Reclaiming Narratives**'.

Session 1 (Slides 2 &3): Work through the activities with the students: *Celebrating being Black British ...*

Share the learning objective and success criteria with students. Link the sessions to other curriculum areas (cross-curricular links) and encourage active participation in an atmosphere of **mutual respect**.

Learning Outcomes: At the end of these sessions, learners will ...

- Gain in-depth understanding of the concept of 'Identity' and the importance of 'Black History' in reclaiming narratives
- Identify and locate African countries on maps and discuss the cultural diversity within the continent
- Explore themes related to 'Identity' through African Literature, Sports, Art and Music
- Create an art project that represents their understanding of 'Black History Month', African Identity and the importance of reclaiming narratives
- Develop critical thinking skills and cultural awareness.

Learning objective:

- *Celebrating Being Black and British*

Success Criteria:

- Describe the contributions of Black people to modern day Britain.
- Describe some key events in Black British history.

Keywords:

Black History /
Reclaiming Narratives

Cross-Curricular links:

History / Geography /
PSHE / Art / PE / Music

Do Now:

What is 'Black History Month' and why do we set aside one month in the year to celebrate it?

Challenge:

Can you trace the *History of Black people in Britain?* How did generations of Black people come to live in Britain? *(Class discussion)*

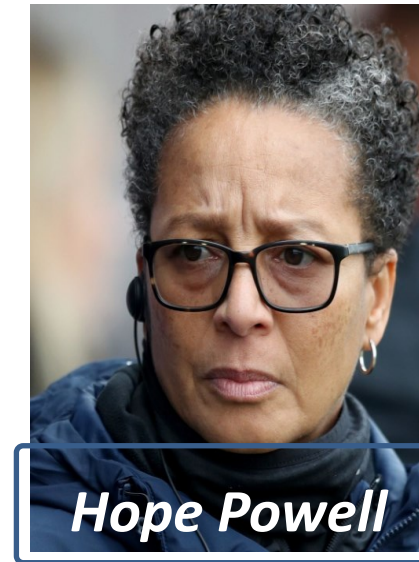
Mega challenge:

In your opinion, do we, as a nation, celebrate the achievements of Black Brits enough? If '**yes**', how? If '**no**', what could we do more? *(Class discussion)*

*As you watch **Clip 1**, in your opinion, what does it mean to be 'Black' and 'British'?*

Clip 1: Sky News: Black British And Belonging

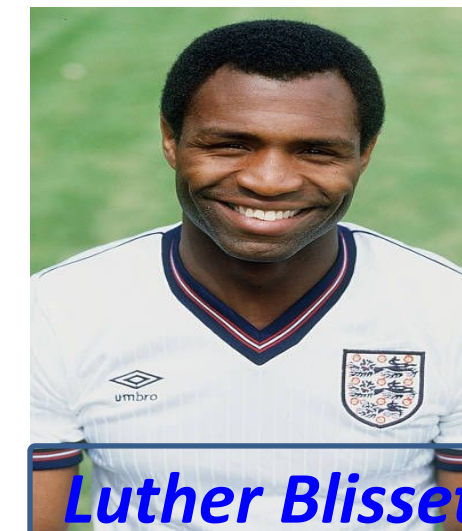
<https://www.youtube.com/watch?v=cExXMDolk70&t=1s>



Hope Powell



Uriah Rennie



Luther Blissett



Afua Hirsch



Diana Evans



John Barnes

Learning objective:

- *Celebrating Being Black and British*

Success Criteria:

- Describe the contributions of Black people to modern day Britain.
- Describe some key events in Black British history.

Keywords:

Black History /
Reclaiming Narratives

Cross-Curricular links:

History / Geography /
PSHE / Art / PE / Music

Activity 2: Think. Pair. Share! (10 mins)

Now that you have watched **Clip 1**, what, in your opinion, does it mean to be '**Black**' and '**British**'?

Write down at least **five facts** about 'Black British History' as you listen to the song (**clip 2**).

Be prepared to share your answer with the class.

Clip 2: Black British History: CBBC

<https://www.youtube.com/watch?v=6M-gsVS8zeU&t=1s>

Plenary: Challenge!

Research an influential Black British person. Create 'a fact sheet' about them and their contribution(s) to the British society. Remember to mention why you have chosen that particular person!

Be prepared to share your findings with the class.



Reflection: In pairs, discuss with a partner ...

What you have learnt about Black History Month from today's lesson that you did not know previously.

Teaching African and Black History is crucial in fostering a deeper understanding of the world's diverse cultures and histories, promoting empathy and respect. It provides a balanced view, dispels stereotypes, and nurtures a more inclusive, harmonious society.

*Teachers play a pivotal role in fostering positive racial identity development in children. This is not merely about conveying facts and dates through History lessons they deliver; **it is about connecting children with their roots and origins.** Understanding one's heritage is a critical component of personal identity, and education becomes the vehicle for nurturing this understanding and **reclaiming narratives.***

In a globalised world, understanding one's identity and appreciating the diverse cultures that shape our society is pivotal to promoting respect, inclusivity and racial harmony.

The intended goal of these lesson plans is to empower students to reclaim narratives and promote global citizenship as they explore the concepts of cultural identity, cultural diversity, open mindedness and racial harmony.



*Reclaiming Narratives:
African Identity*

Suggested Teaching Strategies:

• **Introduction:**

Begin by discussing the concept of *identity* with students. Ask students what they think defines a person's identity (*Do Now task – Slide 5*).

Show the first video clip (*Interesting Facts About Africa*), that provides an overview of Africa, highlighting its cultural richness and diversity.

Allow students to attempt the 'Mega Challenge' as they watch clips 1, 2 and 3. Draw connections with Geography / History and/or Art lessons, where possible.

• **Activity 2: Writing Task**

Students write a short poem or artwork about ***African identity and Cultural Diversity***, incorporating elements they learned from the video clips. Encourage creativity and self-expression in their poems.

• **Presentation and Reflection**

Invite students to share their work with the class.

Encourage a brief discussion after each presentation (WWW? / EBI?).

Learning objective:

- To explore the concept of *identity and cultural diversity*.

Success Criteria:

- Explain the terms 'Identity' and 'Cultural Diversity'
- Explain the meaning of African identity.
- Describe how geography can influence cultural diversity.
- Apply understanding of African identity in a piece of writing.

Cross-Curricular links: Literature / History / Geography / PSHE / Art

Keywords:

Identity / Cultural Diversity / African Identity / Cultural Awareness

Do Now:

What do you understand by the term '*identity*' and why is it important?

Challenge:

Is '**Africa**' a continent or a country? How do you know?

More challenging:

What do you understand by '**African Identity**'? Why is that important?

Mega challenge:

Write down at least **five facts** about Africa as you watch *clip 1*. Be prepared to share your answer with the class.

Clip 1: Interesting Facts About Africa!

<https://www.youtube.com/watch?v=QTQ09B uhrMI>

Happy Okapi - ABC Phonics & Educational Videos

THINK



PAIR



SHARE



Learning objective:

- To explore the concept of *identity* and *cultural diversity*.

Success Criteria:

- Explain the terms 'Identity' and 'Cultural Diversity'
- Explain the meaning of African identity.
- Describe how geography can influence cultural diversity.
- Apply understanding of African identity in a piece of writing.

Cross-Curricular links: Literature / History / Geography / PSHE / Art

Keywords:

Identity / Cultural Diversity / African Identity / Cultural Awareness

Activity 2: Creative Writing (*group work*)

As you watch **clips 2 and 3**, in pairs or in small groups, write a short paragraph to *describe* Africa, emphasizing its **diversity** and **cultural richness**.

Be prepared to share your answer with the class!

Clip 2: The geography of Africa (BBC Bitesize)

<https://www.bbc.co.uk/bitesize/topics/zsw4kty/articles/z2k6p4j#zm8tn9q>

Clip 3: How diverse is Africa?

<https://www.youtube.com/watch?v=YUQQm2f1rDk>

Activity 3: Independent Writing Task

Using colour, symbolism and cultural motifs, create an artwork, or a poem, that reflects your interpretation of **African identity** incorporating elements from activity 2.

You may be asked to share your work with the class.

Reflection:

How has your understanding of African Identity and cultural diversity deepened through these activities?

THINK

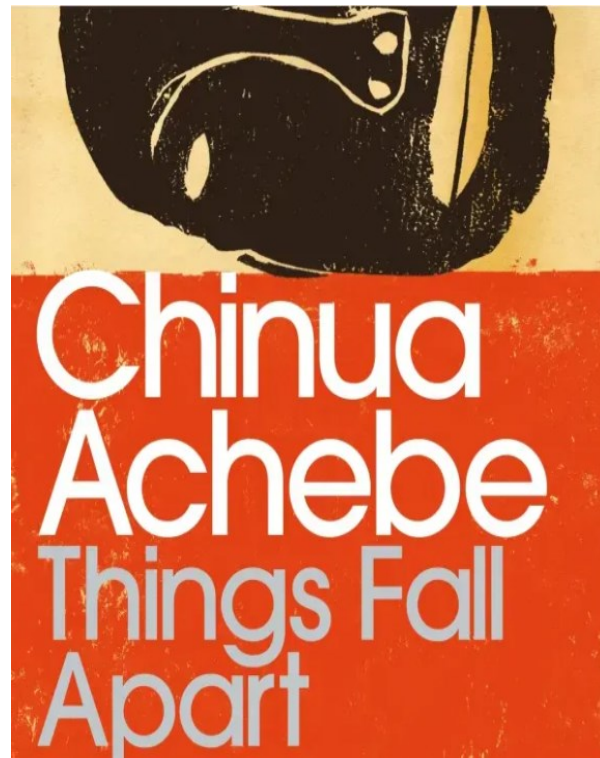


PAIR



SHARE





Culture Trip: African Literature
Can you add to the list?

